



# International Radio Grand Prix

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## *Rules*

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### **PREAMBLE**

1. **The International URTI Radio Grand Prix**, instituted by the International Radio and Television Union, which head office is in France (URTI – Radio France 116, avenue du Président Kennedy – 75220 Paris Cedex 16) awards a prize to a cultural program which is noteworthy for the quality of its production, the originality of its approach, the universal scope of its language and for its specifically radio style treatment.

URTI thus intends reaffirming that, through its suggestive power, its flexibility of production and the simplicity of its broadcasting technique, radio is irreplaceable in meeting the demands of communication in the cultural and educational domains.

The aim of this Grand Prix is to promote the art of radio and its virtues of direct relationship between people, nations, and cultures.

2. First held in 1989 to mark the 40th anniversary of URTI, this contest now takes place every year.

### **PARTICIPATION**

3. The International Radio Grand Prix contest is open to all radio broadcasting or production organisms.

4. A co-production can be presented only by one of the participating organisms, which organism vouches for its partners' agreement to such presentation.

### **JURY**

5. The Jury consists of:

- a highly-placed personality chosen by the organism hosting the contest because of his competence in the field of radio creation, whether in producing, directing, sound recording or programming. This personality will be Chairman of the Jury,
- the President and members of the URTI Radio commission or their representatives,
- the Director general.

6. The Chairman of the Jury is in charge of the deliberations during which he may propose any measure likely to ensure that the spirit of the present rules is applied to better advantage.

7. The Radio Commission will take care to ensure that the rules, the regularity of the Jury's listening sessions and the conditions of its verdict are respected.

### **PROCEDURE**

8. URTI's Radio Commission lays down, every year, the special conditions of the contest; in particular its timetable, the meeting places, the minimum and maximum running times for the programmes, the number of programmes allowed per organism and the choice of a single theme to be handled by all the candidates.

9. The URTI general Direction takes care to ensure that the different stages of the contest function smoothly. The basic organization is entrusted jointly to URTI's general Direction and to the organism hosting the contest. The general Direction checks the programmes and the candidates' files, as soon as they are received, to ensure that they conform to the rules. Only those candidatures which comply with the contest's conditions and objectives will be submitted to the Jury.

The awarding of the Prize is subject to the following conditions:

- the Chairman of the Jury organizes the deliberations and the conditions of voting, it being understood that the Jury must bear very carefully in mind the criteria mentioned in Article 1, of the present rules. He guarantees the organization, the procedure and the regularity of the voting, whose result he announces,
- at a preliminary meeting, the Jury fixes its own rules of procedure, but in accordance with the present rules,
- the Jury reserves the right not to award the prize if, in its view, no programme appears to answer the spirit of Article 1,
- the Jury reserves the right not to award any prize if no programme, in its opinion, complies with the spirit of Article 1,
- each member of the Jury is called upon to make known and defend his vote before the other Jury members,
- the Jury's verdict is final,
- a member of URTT's general Direction will, under the authority of the President of the Grand Prix, be secretary for the session.

11. Unless special conditions are laid down by URTT's general Assembly, the programmes submitted to the Jury of the International Radio Grand Prix must meet the following requirements:

- be presented in their original form and language,
- conform to the running time specified by the Radio Commission, as laid down in Article 8,
- be accompanied by the following documents:
  - the script in its original language,
  - if the basic language is neither French nor English, the literal translation of the script in at least one of these two languages,
  - a synopsis of the programme and information about the producing/directing team, in the original language and with translations in either French or English,
- the complete files are supplied in 20 copies for each programme,
- the recording must be accompanied by a statement of royalties,
- a timetable is fixed for each session of the contest and the participants are informed of it; the registration forms, duly completed and signed, as well as the supports and their accompanying documents must reach URTT's general Direction before the fixed deadline.

## **GENERAL CONDITIONS**

12. Registration in the contest implies:

- making the presented recording available for broadcasting, free of rights (except for the usual copyrights and neighbouring rights) by all organisms members of URTT, whether or not they participate in the contest,
- the broadcaster will comply with the legislation in force in his own country as regards declaring copyrights and neighbouring rights,
- no extra royalty can be demanded, by an organism whose programme has been awarded a prize, using this distinction as a pretext,
- no advertising may accompany the broadcast of a programme entered for URTT's International Radio Grand Prix;
- the recordings of programmes entered for the contest remain at the disposal of the general Direction, for as possible in URTT's catalogue.

13. Carriage and dispatching expenses are borne by the participants.

14. The fact of registering and of submitting a programme to the judgment of the Jury of URTT's International Radio Grand Prix implies unconditional acceptance of the present rules.

15. The broadcasters who use the programmes entered in the International Radio Grand Prix contest accept full responsibility for paying copyrights and neighbouring rights according to the legislation in their country, totally absolving URTT from responsibility in this matter.

16. The languages of URTT's International Radio Grand Prix, for the official rules, the correspondence, the organization of the listening sessions and the deliberations, are French and English.